

SEA WISE MARCH

CONNIE REX YOUNGER

(1939–2016)

ARRANGED BY BENJAMIN McHORNEY

EDITED BY PETER GRAVES

FOR CONCERT BAND

Instrumentation

1 Full Score	2 E♭ Alto Saxophone 1	2 Trombone 1
6 Flute	2 E♭ Alto Saxophone 2	2 Trombone 2
1 Piccolo	2 B♭ Tenor Saxophone	2 Trombone 3
2 Oboe	1 E♭ Baritone Saxophone	2 Euphonium B.C.
2 Bassoon	3 B♭ Trumpet 1	2 Euphonium T.C.
4 B♭ Clarinet 1	3 B♭ Trumpet 2	4 Tuba
4 B♭ Clarinet 2	3 B♭ Trumpet 3	1 Timpani
4 B♭ Clarinet 3	2 F Horn 1	1 Snare Drum
2 B♭ Bass Clarinet	2 F Horn 2	2 Crash Cymbals, Bass Drum

ABOUT THE COMPOSER

Connie Rex Younger (1939–2016) was a lifelong educator with a passion for music, carpentry, and aviation. A saxophonist, Younger served with the United States Navy for four years as a musician in Unit Band 182 based in Yokosuka, Japan, and at the Charleston Naval Base.

PROGRAM NOTES

Dedicated to the Navy Musicians Association, *Sea Wise March* is an invigorating march that captures the full flavor of sailing on the world's oceans. Its bold themes and captivating style will enthrall your audience.

PERFORMANCE SUGGESTIONS

Take great care with the tempo changes. Be certain all eyes are on the conductor at both the end of one tempo and the beginning of the next. Play notes short without clipping them for a sonorous march style. Make the bass drum and crash cymbal solos in measures 72–73 solid, with a beautiful but full sound from each instrument. Avoid a harsh clang on the cymbals or a dull thud from the bass drum.

Dedicated to the Navy Musicians Association

SEA WISE MARCH

Connie Rex Younger
arranged by Benjamin McHorney
edited by Peter Graves

March tempo $\text{♩} = 120$

Flute *ff*

Piccolo *ff*

Oboe *ff*

Bassoon *ff*

B^b Clarinet 1 *ff*

B^b Clarinet 2 *ff*

B^b Bass Clarinet *ff*

E^b Alto Saxophone 1 *ff*

E^b Alto Saxophone 2 *ff*

B^b Tenor Saxophone *ff*

E^b Baritone Saxophone *ff*

B^b Trumpet 1 *ff*

B^b Trumpet 2 *ff*

B^b Trumpet 3 *ff*

F Horn 1 *ff*

F Horn 2 *ff*

Trombone 1 *ff*

Trombone 2 *ff*

Trombone 3 *ff*

Euphonium *ff*

Tuba *ff*

Timpani

Snare Drum *ff*

Crash Cymbals *ff*

Bass Drum *ff*

8 11

Fl. *f*

Picc.

Ob. *f*

Bsn. *f* *mf*

1 *Play 2x only*

2 *Play 2x only*

3

B. Cl. *f* *mf*

A. Sax. 1 *f* *mf*

2

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

8 9 10 11 12 13 14 15 16

1

Tpt. 2 3

Hn. 1 *f* *mf*

2

1 2

Tbn. 3

Euph.

Tba.

Timp.

S. D. *f* *mf* 4

Cr. Cym. 4

B. D. *f* *mf*

17 19 1 1

Fl.

Picc.

Ob.

Bsn.

1 2 3

B^b Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

17 18 19 20 21 22 23 24 25 26

1 2 3

Tpt.

1 2

Hn.

1 2 3

Tbn.

Euph.

Tba.

1

Timp.

S. D.

Cr. Cym. B. D.

8 8

Play *mf*

a2 Play *mf*

1 a2

a2

mf

mf

73 Play 2x only

70

Fl. *f* Play 1x only

Picc. *ff*

Ob. *f* Play 2x only

Bsn. *pp-f*

1 *pp-f* 1x lower notes

2 *pp-f* 1x lower notes

3 *pp-f*

B. Cl. *pp-f*

A. Sax. 1 *pp-f*

2 *pp-f*

T. Sax. *pp-f*

Bar. Sax. *pp-f*

70 71 72 73 74 75 76

1 *mf* Play 2x only

2 *mf* Play 2x only

3 *mf* Play 2x only

Hn. 1 *pp-f*

2 *pp-f*

1 *mf* Play 2x only

2 *mf* Play 2x only

3 *mf* Play 2x only

Euph. *f*

Tba. *mf*

Timp.

S. D. *pp-mf*

Cr. Cym. *ff*

B. D. *pp-mf*

50100241 *pp-mf*

77

Fl.

Picc.

Ob.

Bsn.

1
B^b Cl.

2
3
B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

77 78 79 80 81 82 83 84

1
Tpt.

2
3

1
2
Hn.

1
2
Tbn.

3

Euph.

Tba.

Timp.

S. D.

Cr. Cym.
B. D.

8 4

89

85

Fl.

Picc.

Ob.

Bsn.

1
B^b Cl.

2
3
B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

85 86 87 88 89 90 91 92

1
Tpt.

2
3

1
2
Hn.

1
2
Tbn.

3

Euph.

Tba.

Timp.

S. D.

Cr. Cym.
B. D.

93 97

Fl.

Picc.

Ob.

Bsn.

1
B^b Cl.

2
3
B. Cl.

1
2
A. Sax.

T. Sax.

Bar. Sax.

93 94 95 96 97 98 99 100

1
Tpt.

2
3

1
2
Hn.

1
2
Tbn.

3

Euph.

Tba.

Timp.

S. D.

Cr. Cym.
B. D.

1x a2

1x a2

Play both x

pp-f

Play both x

pp-f

119

Fl.

Picc.

Ob.

Bsn.

1
B^b Cl.

2
3

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

119 120 121 122 123 124 125 126

1
Tpt.

2
3

1
2
Hn.

1
2
Tbn.

3

Euph.

Tba.

Timp.

S. D.

Cr. Cym.
B. D.

141

136

Fl.

Picc.

Ob.

Bsn.

1
B^b Cl.

2
3

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

136 137 138 139 140 141 142 143 144

1
Tpt.

2
3

Hn. 1
2

1
2
Tbn.

3

Euph.

Tba.

Timp.

S. D.

Cr. Cym.
B. D.

145

149

Fl.

Picc.

Ob.

Bsn.

1 B♭ Cl.

2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

145 146 147 148 149 150 151 152

1 Tpt.

2 3

Hn. 1 2

1 2 Tbn.

3

Euph.

Tba.

Timp.

S. D.

Cr. Cym. B. D.

